LULU GLASER IN A NEW OPERA

"THE GIRL AND THE KAISER" AT THE HERALD SQUARE.

Another operetta was brought to New York last night from the banks of the Wien. It has been prosperous for several years in Europe, and but for the notable success of some other compositions in this same field New York might have languished still further without the opportunity to hear the music of Georg Jarno and witness the action of Bernard Buchbinder's text in the vernacular.

'The Girl and the Kaiser' was sung here last winter at the Irving Place The atre under the original title. "Die Forster Christ'l." Of course the production at the Herald Square Theatre last night was much more elaborate than this earlier performance. The original operetta had, like its title, been very much amplified

The action of work has a certain recocc claim that would probably assert itself in any language. There is some sort of historic foundation for the legend that

story last night when the naive forester's daughter began to feel such a deep affection for the sovereign that she rejected the lover on whose behalf she had interfered, and took him back only when the Emperor suggested that it was not necessary for her to feel for him any deeper passion than all grateful subjects should. All operettas are not supplied with such an operetas are not supplied with such good texts as this. It possesses in itself a dainty, old fashioned charm that can-not be destroyed even by the attempt to convert the performance into a "girl" show of the kind that is supposed to be indispensable to the delights of New York theatregoers. Enough of the original text was respected last night to leave some for uncommonly charming episodes to de-light the audience.

The first act as it stands is entirely

too long for the amount of entertainment it provides and the eagerness of the con-ductor to repeat every number that was received with the least favor prolonged the whole performance to a very damaging extent. It took hisses to bring him to his senses in the second act when he was about to bring back the chorus to repeat a dance which was highly amusing to the audience at first but los all charm for any but the professional applicators.

ter it had been done five times.
If managers and conductors could only made to realize how damaging this uncalled for repetition is to the real success of a first performance!

The most delightful episodes in "The

of court etiquette She loses her heart to her sovereign. delights in the honor of a dance with him and refuses the pleasure he has pre-pared for her by sending her lover, rered to full military honors, to the ball. stored to full ministry honors, to the ball.

Miss Glaser acted this scene with exquisite tenderness and an artistic restraint that none of her previous performances had ever led her admirers to expect. But she has not often had such inspiring material.

She was amusing in her rough hospitals.

denish way in the other scenes and never denish way in the other scenes and never looked younger, nor lovelier, nor was her command of her artistic medium ever more complete. She is an example of the great merit of clearness and certainty in word and gesture. She may not always have something bright to say or something amusing to do. But say or something amusing to do. But she brings out the final meaning of every prize and there is never the least doubt. To the premier of Mascagni's phrase and there is never the least doubt. To the premier of Mascagni's tysobel" at the New Theatre, New York, say or what the meaning of every little a likeable sort of a fellow describation. Shut and the Soundard and the still before a story of the meaning of every little. The sum of a fellow describation and describation and schubert's "Who is Sylvia," and "Hark, the Lark."

He will sing in concert, using five languages, in the interval before joining duages, in the Metropolitum forces. He let will send the Metropolitum forces. He let will send the metropolitum forces. He let will send the metropolitum forces. He will send the metropolitum forces. He will send the metropolitum forces. He let will send the metropolitum forces. He let will send the metropolitum forces. He will get a divorce some time ago because the had fallen in love with another man, and he still believes he did the right thing in the meater. to what the meaning of every little

as to what the meaning of every little motion is intended to be.

Last night she had the assistance of recent illness of the composer, the Bessie at least three admirable colleagues. About Opera Company, which has now been in America for some time preparing of the Hungarian lover. Julius McVicken been in America for some time preparing added strong personal charm and some tor this event, will undertake a tour of very finished histrionic character to the the South in Puccini's operas, "La Bopart of the Emperor. Then hizry Conor, heme" and "Madama Butterfly" william Hammerstein yesterday revised a telegram from Marie Empress, who has not for years lifted his plaintive who has not for years lifted his plaintive ceived a telegram from Marie Empress, the Bessie songs by Gounod. Bizet, Massenet, Debussy and Godard showed his fine finish at its best. The atmospheric Debussy song was deservedly encored. It goes almost without saying that the familiar "racconto" from "La Bohème" occupied a place of honor in the list, although it can hardly be regarded as in place in a song recital. But Mr. Bonoi's admirers must have it, and so there it

from being funny.

Janno's score was the most disappointing feature of the evening. It is altogether without distinction. The Vienness dance rhythms are piquant enough, but ar are wholly conventional. So is the and dances impart to the score. Leohard Liebling's adaptation preserves the charm of the German text and un-doubtedly adds some racy American humor to the original, and in the manner of its performance "The Girl and the Kaiser," is quite as beautiful as one ex-sects in this day. But Janno's score is

of the Season on Monday.

General Manager Gatti-Gasazza yesthis season on Monday evening with Modalowker in the title role, Mme. Morena as Elsa, Mme. Horner as Ortrud, Mr. Scotner as Fredrick, Mr. Hinckley as the King and Mr. Hinshaw as the Herala. Hertz will conduct.

Traviata" will be given as a special ormance on Tuesday eve ing with Melba as Violetta. Mr. Constantino sing Alfredo and the new Italian tone, Mr. Galeffi, will make his New one, Mr. Galeffi, will make his New debut as the Father. Others in the will be Mmes. Maubourg and Matt-

Mesers, Rossi and Raschiglian, Mr. the title rôle, Mme. Homer as Hate.

Three hundred went to the policemen of the bridge squad and the rest were distributed among the uniformed force.

THE PHILHARMONIC CONCERT.

Vadama Butterfly" will be given Fri-

desira bytterny will be given ringerening with Miss Farrar in the title of Messrs Martin and Scotti and the co

support or oppose an adoption of the easily

"THE NEST EGG."

Zelda Sears the Centre of Interest in a New Comedy

"The Nest Egg" may not exactly restore the Bijou to its former favor, but through the good acting of Zelda Sears Another Operetta From Vienna Trans. and her company it will go further than lated into English Story of the Lie any other piece that has been given there bretto- Harry Conor Also in the Cast for some time toward bringing the crowds The Score Proves Commonplace, back to the house. In Hetty Gandy Miss Sears has a character similar to the ones in which she has made her greatest successes and she played the rôle with the same skill and finish.

The piece is the work of Anna Caldwell and the scene is laid in Albany and a small upState town. She has built it around the life of an old maid Hetty Gandy, the town seamstress and retailer of small gossip of the community. She has drawn this character rather well in many respects, giving it a certain claim to sympathy and consistency.

But why she found it necessary to make Hetty such a Mrs. Malaprop is scarcely evident. This quality seems at times much overdone, and besides some of the remarks savor too much of age for present use. The effect is to make the rôle more of a burlesque than is neces-sary, and thus to lessen its real value. In spite of this defect there are some ood lines, and Miss Sears made so much them that she kept the audience when

Joseph II. of Austria once met while hunting the daughter of one of his foresters. She mistook him for a poacher, treated him as such, but remembered the dignity that hedged him about. When she followed him to Vienna to plead for the pardon of her lover she again found the Emperor, but had expressed her opinion of him freely before his identity was revealed to her.

It will be seen that these episodes have long ago proved their value in similar circumstances. There was less familiar of them that she kept the audience when she was on the stage in constant laughter. Hetty in her longing for a companion—this was so intense she said that at times she would "just hanker to see the home-coming of a drunken husband" of these and the one that figures in the story is her exploit of writing a rhyme and her name upon an egg and sending it "hither and thither upon the world" she kept dreaming that this would eventually bring her a husband, and finally when a tolegram came announcing that one Wiley Rossett would arrive in response to the message on the egg she felt cercircumstances. There was less familiarity with the subsequent turn of the tain enough of the coming of a husband to be provided in the coming of the coming

ing marriage

Bussett, however, was not looking for a bride, but for a witness in a pure food investigation, and from the fact that the egg had rested for three years in cold storage he believed that Hetty would make out a good case for him. Co course there may be in such a story a great many things that might be considered inconsistent or even ridiculous but neverthe less, it ran along so smoothly that these defects do not appear prominently enough to spoil the dramatic effect and the plot manages to hold the interest to the end. comedy traditions has made happy

Then there are several little side stories that keep page with the action. There is the deacon's son, Biff Adams, who was in love with the somewhat militant Georgie Mills, the hero, Jack Hamlin, who was bent on marrying the deacon's pretty daughter Alice, and the town skinffint, Norman Frishen, who wanted to cheat Hetty out of her property and polite humor in the mood. It was in also win Alice. The course of these love such songs that he made his greatest he was about to bring back the chorus affairs ran just as in the pleasing story to repeat a dance which was highly amus-books, even to the discomfit and defeat ing to the audience at first but los all charm of the town skinflint, who came as near for any but the professional applauders as any one of the characters to being the

villain of the piece
Miss Sears had, of course, in Hetty the
greatest part of the responsibility as far as the acting was concerned. She made the character just such as those who The most delightful episodes in "The Girl and the Kaiser" came during the second act. The forester's daughter has come to court to petition the Emperor to pardon her lover. She is immediately kindly and sympathetic and resented mistaken for his latest love, dreused in court costume and taught the rudiments of court eriquette. ionship that she wanted and of which she dreamed. The author may have drawn the character with precision, but it was Miss Sears's presentation that made it

te- real
all. Miss Evelyn Varden was a charming
all. Miss Evelyn Varden was a charming
site. Alice Adams and Miss Blanche Hall del
accompany. well as the somewhat aggressive Georgie
Mills Miss Ruth Wells was winsome as Hetty's little Ward Pansy-Ette Robert Dempster looked well as the hero Jack Hamlin and Frederick Burton made Wiley

would have to hide himself to keep agreed to appear next week at the Vic

may be mentioned Bradna and Derrick whose equestrian specialty made such a hir at the Hippodrome last season; the Joseph De Hos Company, European equilibrists; the Patty Brothers, head balancers, the Four Nightons, who are billed as picturesque poseurs; the Curzon Sisters, aerialists, and Victoria Codona,

commonplace.

OPERAS OF NEXT WEEK.

"Lohengrin" to Have its First Hearing

December 5. Miss Matthison will be seen as a Chiser, a or Indian medicine woman. Charles A. Bigelow, who is to make his vandeville début at the American terday announced the repertoire for next week at the Metropolitan Opera House.

Thohengrin' will have its first hearing be seen in a new and original one act this season on Monday evening with Metabloid musical comedy. The Girl and the

POLICE TURKEY DAY.

Headquarters Gets 600 and Sends for Six

Six hundred and six turkeys were given to policemen at Headquarters yesterday. The driver who left them drove of after dropping only 600. When Sergt. Mc-Cormack found that the supply was short he called up the firm from which the birds had been sent and had six more sent

anini will conduct.

Troyatore" is announced for Thursevening with Mr. Slezak in the title of the cast will be Mmes old and Homer and Messrs. Amatonand Audisio. Mr. Podesti will conmen applied early. The more prudent tucked their turkeys in their lockers. others put them on window sills to keep

w Mexico's Convention Adjourns.

Burlington. Burlington. Burlington. Burlington. Burlington. Burlington. Seek Mexico's convention adjourned that Gov.-elect Woodrow Wilson will shortly remove from Princeton to a residence near Burlington. Representatives of the Governor-elect have been seeking a desirable home for him in this work, but they cannot fail to a mansion along the river bank at Edgewater Park. The coming Governor delict is adjusted to a mansion along the river bank at Edgewater Park. The coming Governor delict is adjusted to the coming Governor delict is adjusted to the coming Governor delict whether the Democratic territorial chairman alle is a delegate convention which decide whether the Democratic will be easily accessible to Trenton, yet where as called a delegate convention which is said by friends here to desire a home ill decide whether the Democrats will during his administration that will be easity accessible to Trenton, yet where hold the attention.

The can have seclusion when desired.

The soloist of the

The CHRISTMAS NUMBER of

SCRIBNER'S MAGAZINE

is for sale everywhere To-Day. It is a remarkable number in every way. Among the contributors are

Sir Arthur Qonan Doyle, Richard Harding Davis, Thomas Nelson Page, John Fox, Jr., F. Hopkinson Smith, Katharine Holland Brown, Gen'l Frederick Funston, Ernest Thompson Seton, Jessie Willoox Smith, N. O. Wyeth.

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HEARD IN CONCERT.

\ Large Audience Applauds Him Warmly at Carnegie Hall- His Excellent Delivery of Songs in English "Roheme" Number Arouses Much Enthustasm

Alessandro Bonci, the eminent operatic tenor, made his first appearance here as the singer of a programme of songs vesterday afternoon at Carnegie Hali. He was greated by an audience of great size and his singing was received with enthusiastic applause. When an opera hero enters the difficult field of the song recital there is always room for doubt as to the wisdom of the venture in Mr. Bonci's case there need be no anxiety He has defined clearly his place and there is something for him to do.

It is not for him of course to sing the

big tragic creations of the song writers. but he can delight his hearers by his interpretation of all songs demanding elegance, finish and repose of style, tosuccess yesterday, though it should be excellently added that connoisseurs obtained large pleasure from the purely technical excellences of his delivery of the old Italian numbers and that too in spite of the vocal condition. The slight hoarseness natural fest naturally in the lower tones more difficulties, though not quite enough to

Bonci further astonished and re-, and joiced his admirers by his delivery of heart of the music English text, which he enunciated per-fectly. His singing of English songs (ARL Jo ought to have been a lesson to those artists to the manner born whose deliv-ery of them sounds as much like Romain as like the vernacular. It is a pity that

though it can hardly be regarded as in place in a song recital. But Mr. Bonci's admirers must have it, and so there it was. After it the demonstration of the afternoon was made, and when the ushers looked like the flower covered couch of Kundry.

MR. BORCHARD'S CONCERT.

Mendelssohn Hall.

Mezart, sonata, A major, Chopin, ballade, A flat and six études, E major, C sharp minor, G flat, C minor, F major, G flat; Debussy, Jardin sans la Pluie, Grieg, Ich. liebe dich: Liszt, polonaise. F major.

Mr. Borchard's entertainment served to confirm the impression he made at musical ideals and real sincerity of our-

His general treatment of the compositions was clear and contained much that was beautiful, though always characterized by an aristocratic French taste. The slow movement of the Beethoven sonata showed musical feeling, while the alia turca movement in the Mozart sonata, the Chopin ballade and the C sharp minor stude displayed the player's fine rhythm and much brilliancy of color.
Mr. Borchard's tone unfortunately still
has its harsh and heavy moments

A Programme of Orchestral Music Inter-

bill "Cavalleria Rusticana" may didn't get one. It is expected that by this morning the Manhattan police and first furnisher or may didn't get one. It is expected that by this morning the Manhattan police and their helpers will have the 5,309 tirlies at a certain sense autobiographical and the pealing phrase of the rumpets with which it opens may define as Schumann's defiance to may define the Nedda in th

MR. BONCI IN SONG RECITAL symphony with some pleasing numbers Alma Gluck of the Metropolitan Opera House she was and she sang a cradle THE EMINENT OPERA TENOR song from Smetana's opera "Hubicka" and two songs of Gustav Mahler. "Morning in the Fields" and "A Tale of the Rhine " The last named was noted at her recital for its ingenuity and charm

Then came Dvorak's overture, 'Car-nival' This, it may be recalled, is one of the three closely united works which he called "Triple overture" Certain he called "Triple overture" Certain thematic matter is common to the three, although the works themselves differ considerably in character. They interpret nature, life and love, and the third is significantly entitled "thello" that heard last evening is the second and we are invited to regard it as associated with the love of life.

the joy of life. It is a brilliant and inspiring work in Drorák's happiest vein.

Finally last night's audience listened to Smetana's symphonic poem "Vliava," which means the stately river Moldair, flowing past the ancient castle, the Vysherad, and under the shadow of the herad, and under the shadow of the Hradschin at Prague The music is well known to local concert goers and is always heard with pleasure. The Phil-harmonic players carried much com-mendation last night, especially by their clear fluent and precise treatment of therubinis overture. In the symphony Mr. Mahier, as usual, had his own ideas gether with gentle pathos, tenderness or about tempt and he chose to take the polite humor in the mood. It was in scherzo at a particularly swift pace, which such songs that he made his greatest was not at all to its advantage. The slow movement, however, was played

Bertram Schwann's Recitat

Bertram Schwann, barytone, give a song recital last night in Mendelssohn obvious fact that he was not in his best Hall. He disclosed a voice of some beauty, partly disguised by a from which he suffered made itself mani- peculiar fondness for a dark and gloomy tone This quality was not ill placed than in the upper, but his art displayed in Rubinstein's "Der Asra," which Mr. sufficient resource to carry him over many. Schwann sang with a good deal of dra-

CARL JORN HERE.

Says He Did Right in Letting His Wife paid \$300,000 in London. Get a Divorce.

consistence of them were not present at this interesting recital. The songs which Mr Bonci sang so charmingly in English were Mendelssohn's "Auf der Flugein des Gesanges" (in a translation) and Schubert's "Who is Sylvia," and "Hark, Hark the Lark wife get a divorce some time ago because for its enjoyment.

> Ferdinand Kaufmans, violinist, who has been permitted to know. He bought conducted the Berlin Orchestra at a re-the convert arrived vesterday by the for £80,000. It was exhibited for a short cent concert, arrived yesterday by the North German Lloyd liner Kronprin Withelm with a Stradivarius for which he says he paid \$12,000 his wife and his little daughter. Harriette. He wore a scarfpin modelled like the precious fiddle. in gold and set with diamonds and pearls. given to him by the Grand Duke Alexan-drovich of Russia. Mr Kaufmann will play here in concert for the first time

Chinese Writes His Own Will.

The first Chinese will, if it is a will, to de be filed in the Surrogate's office was Tarnowsky drawn by Pong Wing Wart of 32 Mott street on July 10 last, the day before his RARE MSS. FOUND AT COLUMBIA. The French Planist Heard Again at death, and filed vesterday. The accompanying translation says.

The wedding of Miss Maude Emily Louise Steinway and H. Ray Paige was relebrated last evening at VII Angels Protestant Episcopal thurch, West End avenue and Eightydirst street. The Rev Dr. De Lancey Townsend, the rector, performed the ceremony
at Solvlock. The bride, who is a daughter
of the late Mr. and Mrs. William Steinway,
wolf given in marriage by her brother. Willtain R. Steinway, with whom she entered.
Miss Meta von Bernuth, a niece, attended
as maid of honor, and the Misses Marie
Louise Victor, Helen von Bernuth, Margaret McLiroy and Certriffe Cassabeer were
bridesmads.
William Grove of East Orange was best
man and Herhert Bradley. I Brooks Nichols, Burdon Hyde, Lawrence Robbins,
Edward Alexander Wylte and Theodore
E. Steinway, brother of the bride, were
ushers. Mrs. von Bernuth of 315 West
Eighty-eighth street, the bride sister,
gave a bridal supper after the church
ceremony.

Parlabelenia, Nov 22 Miss dane Morgan, daughter of Randal Morgan of the A Programme of Grehestral Music Interesting and Varied.

Neither matter nor variety was wanting in the programme offered at the Philharmonic Concert in Carnegie Hall last night. In the beginning there was the solid classic "Anacreon" overture of that admirable chief of the Paris Conservatoire. Cherubini, whom even Beetwall and the parts and relatives of the familiance freederick Fisher, under of the bridegroom, who acted as best man, and the hidegroom, and acted as best man, and the hidegroom, and acted as best man, and the hidegroom, and acted as a design of the familiant for England and relatives of the familiant for England and relatives of the familiant for England and relatives of the familiant for England and t hoven praised. The second number was the beautiful C major symphony of Schulmer frame attended the weighing reception, and the beautiful C major symphony of Schulmer frame attended the weighing reception, and the beautiful C major symphony of Schulmer frame attended the weighing reception.

PLAINFIELD, N. J., Nov. 22. Miss Frances hold the attention.

The soloist of the evening followed the

Orange, Herbert Magnider of New York

atv. William Hobbie, Holsert H. Mct reads

Aid Walter E. Cahoone of this city.



JENUINE OLD VIOLINS, VIOLAS, FillOS and BASSES, -one of the inest in this country, -is on exhibition our Violin warerooms for a few days. We are selling these instruments for what they are and not for any alleged history or romance. Also a splendid line of new trolins

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CHAS. H. DITSON COMPANY 8-10-12 EAST 34th STREET

BOSTON, Nov. 22 - Henry Clay Frick of Pittsburg has consented to exhibit matic power. In some of his other songs he sang much out of tune and in Strauss's great "Traum durch die Dammerung" of Fine Arts for a fortnight, beginning and "Cecilie" he failed to penetrate to the shown in the long gallery. Many of them are Rembrandts, including one, "The Polish Cavalier," for which he recently

collections. In recognition of the peculiar tract with the Metropelitan Opera Com- magnitude of the opportunity, the museum magnitude of the opportunity, the museum authorities will depart from their usual custom by making the gallery containing these pictures free to all while they are on exhibition, except for three days.

Mr. Frick's summer home on the North Shore has given him a friendly interest in the community, and so he has consented to make his own treasures available

for £60,000. It was exhibited for a short time at the Carfax Gallery, London, and aroused the enthusiasm of a Paris critic, who sent it for reproduction to one of the leading art magazines of the French capital with words of high praise. He commented on it as a painting of peculiar Aclat, referring to the horseman as an adventurous young man handsome as a god. The promised exhibition at Boston will be the first public showing of the canvas in this country. This painting by Rembrandt came from the Chateau de Dzikowen, the estate of the Count

Mendelssohn Hall The programme was a follows: Beethoven, sonata, opus 57 (appassionata): Brahms, rhapsodie, opus 79, No. 2: Shumann, romance, F sharp major; Mendelssohn, two songs without words, Hunting Song and Spinning Song; the executor can find.

Kahlfund, a graduate student in the society, announced that President in the society at its next form the society and accepted an invitation to be the society and society.

The estate amounts to \$1,000 in personal property and there is no real estate that the minutes of the manuscript copy of the minutes of the Beconstruction Committee of the Thirty-ninth Congress. The Columbia authorities were not aware that the minutes of the society and accepted an invitation to be the school of the society and accepted an invitation to be the society and accepted an invitation to be the society and accepted an invitation to be the school of the society and accepted an invitation to be th ites were in their possession, and as there is in existence only one printed copy of them the discovery is a valuable one. The papers outline the reconstruction plans of the Congress in detail and indi-cates the plans for the rehabilitation of the Southern States. The manuscript has been bound by the librarian and has been recorded in the catalogue, so that it may be read by students who are engaged in research work in American

neighborhood of \$10,000, including something over \$1.000 which Theodore F. Miller of the Brookivn Trust Company has in hand in Brooklyn. This was the statement made last night by John D.

by one one-hundreth part of the pleas-ise it affords me to register my thanks-giving for Mayor Gaynor's preservation to his family and to the city

The Seagoers.

Southampton: Gerard A. Clay, Count de Sibour, Jose Houston, Joseph Pennell and J. M. Salwe

Booker T. Washington will speak and man, 95 William street.

25 conto a number

FRICK'S TREAT TO BOSTON Will Exhibit His Pictures, Including "The Polish Cavaller," for a Fortnight.

This is one of the greatest of American

Minutes of the Reconstruction Congress

Gaynor Hospital Fund Nears \$10,000

The Gaynor hospital fund is now in the

Crimmins, chairman.

Mrs. Schuyler Van Rensselaer, who sent \$10 to the fund, accompanied her check with a quotation from Proverbs xi., 10:

"When it goeth well with the righteous, the city rejoiceth." Another letter encie ing \$1 said: "The amount indicates her care one hundred to part of the please.

Sailing to-day by the White Star liner

Tentonic for Plymouth, Cherbourg and

Passengers by the Red Star liner Finand for Dover and Antwerp: Miss Edith Dougal, the Rev Father Eardon C. B. Hurst, American Consul at Plauen, and Mrs. Hurst, George A. Sipp and Miss Zaidee M. Boulton.

the Fisk University Jubilee Quartet will sing next Tuesday evening in the auditorium of the Engineering Societies Build-ing in West Thirty-ninth street. Old and new jubilee quartets and solos will and new jubilee quartets and some be heard. Tickets admitting to the re-served section of the half will be issued General admission tickto subscribers. General admission tick-ets may be obtained from W. G. Water-

Moliere: His Life and His Works By BRANDER MATTHEWS.

Professor of Dramatic Literature in Columbia University. Illustrated, 8vo, \$3.00 net. (Postage extra.)

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He sets forth the facts of Moliere's life stripped of all the legends which have gathered about it. At the same time he gives a striking picture of the period in which Moliere lived and of his relation to it. "This is a new and illuminating biography and ought to be read by

every one who is interested in the drama, practically, or esthetically. Jeannette L. Gilder, in The Chicago Tribune.

"The most thorough and well-rounded study of Moliere's genius yet written in English. - Chicago Record-Herald.

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He confines himself rather to the characterization of his grandfather through a series of more chapters on those matters which bring him closer to us as a man. This is an 'intimate' portrait, and as such it has engaging simplicity, sincerity and vividness."-N. Y. Tribune.

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The Polish Cavalier' is Mr. Frick's most recent important purchase among works of art, so far at least as the world has been permitted to know. He has been permitted to know.

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LITTLE, BROWN & CO., PUBLISHERS, BOSTON

TAFT TO SPEAK HERE JAN. 21. Pennsylvania Dinner.

At a meeting of the council of the Adolphe Borchard, pianist, gave his second recital yesterday afternoon at Mondelssohn Hall. The programme was as follows: Beethoven, sonata, opus 57 (appassionata): Brahms, rhapsodie, opus 79, No. 2: Shumann, romance, F sharp major: Mendelssohn, two songs without the sonata and there is no real estate that major: Mendelssohn, two songs without accounts of the council of the While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. While engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia University library B. B. Waile engaged in some research work in the Columbia will take place in the large banquet room office and arrested the other man, who of the Astor Hotel.

The dinners of the Pennsylvania Society have been notable functions for some years. At that given in honor of Elihu Root in 1996 Mr. Root made his much rouoted speech as to the extension of Federal power if the States neglected their duty. Another dinner attracted widespread attention by the vigorous speech of George F. Baer, president of the Reiding Railroad, in defence of the rights of corporations. At the banquet strength before of Separar Knox in 1994. the Reiding Railroad, in defence of the rights of corporations. At the banquet given in honor of Senator Knox in 1904 his Presidential boom was launched. One of the most notable of its dinners was that given in 1909, at which three Cabinet Ministers, all natives of the State of Pennsylvania, were its guests. In 1908 a dinner was given to the Supreme Court of Pennsylvania, at which the entire court met for the first time outside the State of Pennsylvania. It was at this dinner that the impromptu debate between Attorney-General Bonaparte and former Assistant Attorney-General James M. Beck as to the merits of the Sherman anti-trust law attracted attention. The society also honored attention. The society also honored Commander Peary, a Pennsylvanian by birth, on the eve of his successful journey to the pole, and in anticipation of his success made him an honorary member. The society is now the largest State society in New York, and among its othe activities is erecting a memorial tablet in honor of William Penn, to be placed in the Church of All Hallows Barking. London, where Penn was baptized

Prince Cantacuzene on a Visit. The Prince Michel Cantacuzene of

Russia, who arrived yesterday by the North German Lloyd liner Kronprins North German Lloyu liner Kronprins Wilhelm, was met at the pier by the Princess and his father-in-law. Gen. F. D. Grant. The Princess has been her several weeks and has been at Governors Island with her father. The Prince, who is a captain of Cavalry, will spend six weeks in America, visiting at Governors Island, Washington and the Florida home of Mrs. Peters Pelmer. Booker Washington and Jubilee Singers. of Mrs. Potter Palmer

Thirteen to Graduate on the 13th The graduating exercises of the Nurses

Training School connected with the City Hospital, Jersey City, will take place at Hasbrouck Hall on Deember 13. Thirteen graduates will receive diplomas.

MILLS HOTEL EPISODE. Promises James M. Beck to Attend the Sleeper Awakes at the Point of a Gun and Has His Finger Pinched.

has a police record. He was arraigned in the defferson Market court on charges of grand larceny and felonious assault. Magistrate Barlow held him for trial

under \$2,000 bail on each charge

When James Ham'll, who lives at Mills



Although there are many railroads between New York and Chicago, fifty per cent of the people who went to Chicago last year rode on one train.

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